OpenARK — Tackling AR **Challenges via Open**-**Source Development Kit**

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Organizers













OpenARK Team

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GitHub: https://github.com/augcog/OpenARK





Slides available: vivecenter.berkeley.edu

FHL Vive Center for Enhanced Reality

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FHL VIVE CENTER

Mission

The main goals of the center are to sponsor critical fundamental research and high-impact applications in the emerging fields of Virtual Reality (VR), Augmented Reality (AR), and Artificial Intelligence (AI), and at the same time serve as the central hub to facilitate the deployment of disruptive VR, AR, and AI technologies across the Berkeley campus for crossdisciplinary research and education.

Search this website

We aim to achieve these goals by offering seed grant to our faculty, supervising and facilitating student research activities, and fostering external industry partnerships with other stakeholders. Search

Princess Leia's Hologram: First asynchronous telepresence







Multi-User Interaction Demo: Microsoft Holoportation



Multi-User AR Applications: Model, Share, Manipulate



3D Modeling for Personal AR Products

- Infer 3D using minimal number of images
- Accurate dense reconstruction for virtual augmentation
- Complete without holes
- Sharable and editable space models for multi-users
- Augmentation of human users as realistic avatars
- **Privacy and standards





Solutions for Future AR Experience

1. Modeling Background Layout

2. Modeling Foreground Objects



3. Modeling User Avatars

4. Optimization & Sharing in Mutual Space





Outline of the OpenARK Tutorial

- Session I: Contexture 3D Scene and Avatar Modeling
- Session II: 3D Reconstruction, SLAM, and Gesture Recognition
- Session III: Maximization and Manipulation of Contextual Mutual Space Models





Traditional 3D Vision — "Building Rome on a (cloudless) day"







Pros and Cons of SfM

Pros

- Widely available hardware
- Unlimited range
- Uniform noise model (Gaussian)
- Retain surface texture

Cons

- Computationally intensive to recover 3D depth
- Doesn't work in dark
- Doesn't work when lack of texture
- Lead to only sparse geometry vs. dense 3D map





Anatomy of an AR platform







Using Depth Camera to Scan Spaces

Depth Cameras

















Depth from Single Camera

Α



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Depth from Defocus



Depth from Stereo vs Time of Flight







Depth from Stereo vs Time of Flight







Basic ToF Principles

$$t_D = 2 \cdot \frac{D}{c}$$



Limitation: t_D must be smaller than t



https://en.wikipedia.org/wiki/Time-of-flight_camera

Spatial Structured Light Approach



Disparity from calibrated patterns

Assume a reference disparity

$$d_{ref} = \frac{bf}{Z_{ref}}$$

Compute ΔZ





Pros and Cons of (most) Depth Cameras

Pros

- Computationally simpler (using light reflection and look-up tables)
- Work in the dark
- Work on texture-less surfaces
- Full dense 3D map for AR/VR

Cons

- Light emitter may consumer more power
- Challenge with sunlight
- Uneven noise model in depth
- Cost more to manufacture emitter and sensor





Available RGB-D Databases

- Indoor LIDAR-RGBD Scan: 5 models
- Matterport 3D: 90 scenes
- ScanNet (Structure): 707 spaces
- Gibson (Matterport): 572 buildings
- ShapeNet (CAD): 51,300 models
- PanoContext (panoramic): 700 Panoramas









Berkeley ATLAS — Multi-resolution database for geometric super resolution

- Cross-reference ground-truth LIDAR data with consumer-grade depth camera data (RealSense) for one-to-one correspondences
 - PX-80 LIDAR (construction grade)
 - RealSense D435i (consumer grade)
 - PointGrey stereo cameras
- Technical challenges
 - Multi-sensor synchronization (Arduino)
 - Multi-sensor calibration (manually)
 - Multi-sensor SLAM (OpenARK)
- **3D labeling (Python CV toolkit)**









A CV-assisted 3D labeling system

- Background room surfaces are first separated by clicking 3 points to define a surface
- Foreground objects are automatically bounded. We then label their categories
- Establish correspondence between LIDAR, RealSense, and images





Bottleneck in 3D Objects via Point Cloud

- Usually obtain an incomplete model of objects from RGB-D sensors.
- Due to noise, occlusions, or material properties
- Task: Complete the 3D objects for accurate virtual augmentation





Approach: Deformable CAD Models

- Propose to use deformable CAD model
- Match observation (data) while being geometrically complete
- Also solve for optimal scale and rigid body transformation in addition





ShapeNet CAD Models

- ShapeNet [Chang et al. arXiv 2015] is a richly annotated large scale dataset of 3D shapes.
- Models are normalized to unit cube, so need to be scaled and rigidly transformed.
- Provides annotations for:
 - upright, front direction
 - parts information
 - Symmetry etc.







3D Shape Completion



 Auto-encoder network to estimate latent representation of the deformed CAD model space, which minimizes approximation error

* Achlioptas, Panos, et al. "Learning representations and generative models for 3D point clouds," arXiv preprint arXiv:1707.02392, 2017.



Approach I: Auto-Encoder (AE)

Estimation error created via point clouds



Original CAD



Object Point Cloud

Deformed CAD



AE Representation for 3D Point Clouds

- Point Cloud: an object is sampled by N 3D points
 S is an N-by-3 matrix
- Challenges with point clouds
 - 1. Point Cloud sample are ambiguous and not unique
 - 2. A set of 3D points are not ordered (compared to images and videos)

$$d_{CH}(S_1, S_2) = \sum_{x \in S_1} \min_{y \in S_2} \|x - y\|_2^2 + \sum_{y \in S_2} \min_{x \in S_1} \|x - y\|_2^2.$$





Auto-Encoder (AE) Objective

• A deep-learning architecture that learns to reproduce its input with most informative representation



- h is called the latent code for representing a family of input data
- Goal: Minimize reconstruction error

$$\mathcal{L}(\mathbf{x},\mathbf{x}') = \|\mathbf{x}-\mathbf{x}'\|^2 = \|\mathbf{x}-\sigma'(\mathbf{W}'(\sigma(\mathbf{W}\mathbf{x}+\mathbf{b}))+\mathbf{b}')\|^2$$



Applications of AE on Point Cloud

Changing appearance



Point-cloud completion



• Classification based on h (when trained on all categories)

	А	В	С	D	E	ours EMD	ours CD
MN10	79.8	79.9	-	80.5	91.0	95.4	95.4
MN40	68.2	75.5	74.4	75.5	83.3	84.0	84.5

* Achlioptas, Panos, et al. "Learning representations and generative models for 3D point clouds." arXiv preprint arXiv:1707.02392, 2017.



Drawback from AE Representation in Dense Shape Completion



- Resulting point cloud minimizes the estimation error
- However, deformed mesh model may not be contextually plausible or visually appealing
- Generation of new shape is only related to the decoder part, but not the encoder





Approach II

- Auto-Decoder Network
- Continuous signed distance function









Signed Distance Function

• SDF with respect to a set Ω $f(x) = \begin{cases} -d(x, \partial \Omega) & \text{if } x \in \Omega \\ d(x, \partial \Omega) & \text{if } x \in \Omega^c \end{cases}$

where $\partial \Omega$ is the boundary of the set

- SDF is a continuous function
- Magnitude of $\nabla f(x)$ is always unit (1)

• On the boundary, $\nabla f(x)$ is equal to the normal vector







Auto-Decoder (AD) Network

Auto–Decoder Network





- How to inference optimal code
 - Training: assume each code $\{z_1, ..., z_N\}$ corresponds to one shape

$$\arg\min_{\theta, \{\boldsymbol{z}_i\}_{i=1}^N} \sum_{i=1}^N \left(\sum_{j=1}^K \mathcal{L}(f_{\theta}(\boldsymbol{z}_i, \boldsymbol{x}_j), s_j) + \frac{1}{\sigma^2} ||\boldsymbol{z}_i||_2^2 \right).$$

• Testing: $\hat{\boldsymbol{z}} = \operatorname*{arg\,min}_{\boldsymbol{z}} \sum_{(\boldsymbol{x}_j, \boldsymbol{s}_j) \in X} \mathcal{L}(f_{\theta}(\boldsymbol{z}, \boldsymbol{x}_j), s_j) + \frac{1}{\sigma^2} ||\boldsymbol{z}||_2^2.$

[2] Park, Jeong Joon, et al. "DeepSDF" CVPR, 2019.



Shape Completion

• Shape Completion Problem under AD Network

Finding the optimal z^* given trained shape parameters θ and partial observations $\{x_1, ..., x_K\}$

- The network can approximate any number of points, unordered.
- (x, y, z) can be any 3D point, so AD encodes continuous SDF.
- No encoder part is needed, therefore the main motivation to ignore during training.





Results with Improvements (ongoing)



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3D Avatar Modeling



Skeletal



Fully Articulated







3D Avatar Modeling









Existing Literature: Single-Camera Avatar Modeling

- Template-based: Using body skeleton/silhouette
 - Vlasic et al., 2008
 - Taylor et al., 2012
 - OpenPose: Zhe Cao, et al, 2018
- Model-based: SMPL, SCAPE, ...
 - BodyFusion: T. Yu, et al., 2017
 - DoubleFusion: Tao Yu, et al., 2018
 - Delta: Federica Bogo, et al., 2015
- Free form: Static vs Dynamic
 - KinectFusion: ISMAR 2011
 - DynamicFusion: CVPR 2015





Our Approach



Low Dimensional Model Increasing robustness and speed by working in a low-dimensional space.



Fast Solver Towards high performance on lowcompute devices.

X	
X	ノ

Model Fusion

Combining 3D Depth + 2D RGB information for enhanced realism and robust tracking.

OpenARK Avatar Open-Source Library



vivecenter.berkeley.edu/OpenARK

Fusion of Multiple 3D Cues

$\lambda_S E_S(\boldsymbol{\theta},\boldsymbol{\beta}) + \lambda_J E_J(\boldsymbol{\theta}) + \lambda_P E_P(\boldsymbol{\theta})$

ICP Error Physical model Joint Prior Neural network model Pose Prior Probabilistic model based on human knowledge





Iterative Closest Point (ICP) Error

Sum squared distance from observed body to modeled body



Joint Prior

Sum squared distance from CNN joint positions to model joint positions



Pose Prior

Likelihood of modeled pose being real human pose



OpenPose as skeleton anchor







* Zhe Cao, et al. OpenPose: Realtime multi-person 2D pose estimation using part affinity fields, 2018

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